

Food Matters Bedford Spotlight Reader

Monsters : a Bedford Spotlight ReaderFood MattersBorder CrossingsPursuing HappinessMonstersMonstersLanguage Diversity and Academic WritingSustainabilityWriting Music : a Bedford Spotlight ReaderThe Rhetoric of Humor : a Bedford Spotlight ReaderScience and TechnologyFood MattersMoney Changes Everything : a Bedford Spotlight ReaderIntelligenceBorder CrossingsDisability as DiversityLanguage Diversity and Academic Writing + Critical Reading and WritingAmerican SubculturesAmerican Subcultures + EasywriterThe Spaces and Places of Horror Andrew J. Hoffman Holly Bauer Catherine Cucinella Matthew Parfitt Andrew J. Hoffman Andrew J. Hoffman Samantha Looker-Koenigs Christian R. Weisser Jeffrey Ousborne Kirk Boyle Erica Duran Holly Bauer Lawrence Weinstein Barclay Barrios Catherine Cucinella Carrie Wastal Samantha Looker-Koenigs Eric Rawson Eric Rawson Francesco Pascuzzi

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food matters second edition explores questions about the seemingly simple concept of food what is the purpose of food sustenance pleasure health how does what we eat determine and reflect our identities what political social and cultural forces affect our food choices what does it mean to eat ethically what is food exactly and how do advances in technology affect our definition of it readings by a range of essayists scientists linguists journalists farmers artists and ordinary citizens take up these questions and more questions and assignments for each selection provide a range of activities for students this new edition of food matters features current readings that reflect the evolving conversation about food in our society

monsters proves that you can think critically and write academically on just about any subject this slim volume will equip you with the necessary tools to contribute to the conversations around your favorite monsters and maybe introduce you to some new ones too

language diversity and academic writing encourages students to understand the diversity within their own and others language and apply that knowledge to their academic writing readings by linguists journalists novelists educators writing researchers and student writers explore a range of questions about language and writing how does language reflect and construct our identities and influence how we are perceived by others how do the features and rules of language and writing change over time and across situations how do we position ourselves as writers in academic contexts and beyond questions and assignments for each selection provide a range of activities for students and the website for the spotlight series macmillanlearning.com/spotlight offers comprehensive instructor support with sample syllabi and additional teaching resources the bedford spotlight reader series is an exciting line of single theme readers each featuring bedford s trademark care and quality an editorial board of more than a dozen compositionists at schools focusing on specific themes assists in the development of the series the readers in the series collect thoughtfully chosen readings sufficient for an entire writing course about 35 selections to allow instructors to provide carefully developed high quality instruction at an affordable price bedford spotlight readers are designed to help students make inquiries from multiple perspectives opening up topics such as subcultures music borders humor monsters happiness money food sustainability and gender to critical analysis the readers are flexibly arranged in thematic chapters each focusing in depth on a different facet of the central topic

science and technology explores questions around the central concepts of stem fields how do we interact with science and technology on a daily basis is technology surpassing biology what are the ethics of science and technology does technology rule our economy how is the internet changing society readings by biologists climate scientists journalists ethicists novelists engineers and others take up these questions and more questions and assignments for each selection provide a range of activities for students the bedford spotlight reader series is an exciting line of single theme readers each reflecting bedford s trademark care and quality an editorial board of a dozen compositionists at schools with courses focusing on specific themes assists in the development of the series each reader collects thoughtfully chosen selections sufficient for an entire writing course about 35 pieces to allow instructors to provide carefully developed high quality instruction at an affordable price bedford spotlight readers are designed to help students from all majors make sustained inquiries from multiple

perspectives opening up topics such as borders food gender happiness humor language monsters music subcultures and sustainability to critical analysis the readers are flexibly arranged in thematic chapters with each chapter focusing in depth on a different facet of the central topic the instructor resource tab of each reader s catalog page includes instructor support with sample syllabi and additional teaching resources

delving into questions like what are borders and who are border crossers border crossings breaks down the complex issue through an extensive variety of readings and activities to really get you thinking and evaluating this theme

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american subcultures explores questions about how marginalized communities affect our shared experience what is life like in a marginalized group how do subcultures define themselves by what means does a subculture challenge authority how do subcultures reproduce the values of mainstream culture in what ways have subcultures been subsumed by the larger culture and how have the subcultures responded readings by psychologists journalists philosophers sociologists activists and others take up these issues and more questions and assignments for each selection provide a range of activities for students and the website for the spotlight series macmillanlearning.com/spotlight

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this volume explores the complex horizon of landscapes in horror film culture to better understand the use that the genre makes of settings locations spaces and places be they physical imagined or altogether imaginary in the philosophy of horror noël carroll discusses the geography of horror as often situating the filmic genre in liminal spaces as a means to displace the narrative away from commonly accepted social structures this use of space is meant to trigger the audience s innate fear of the unknown this notion recalls freud s theorization of the uncanny as it is centered on recognizable locations outside of the lacanian symbolic order in some instances a location may act as one of the describing characteristics of evil itself in a nightmare on elm street teenagers fall asleep only to be dragged from their bedrooms into freddy krueger s labyrinthine lair an inescapable boiler room that enhances freddie s powers and makes him invincible in other scenarios the action may take place in a distant little known country to isolate characters roth s hostel films or as a way to mythicize the very origin of evil bava s black sunday finally anxieties related to the encroaching presence of technology in our lives may give rise to postmodern narratives of loneliness and disconnect at the crossing between virtual and real places in kurosawa s pulse the internet acts as a gateway between the living and spirit worlds creating an oneiric realm where the living vanish and ghosts move to replace them this suggestive topic begs to be further investigated this volume represents a crucial addition to the scholarship on horror film culture by adopting a transnational comparative approach to the analysis of formal and narrative concerns specific to the genre by considering some of the most popular titles in horror film culture alongside lesser known works for which this anthology represents the first piece of relevant scholarship

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