

# A History Of The Wife By Marilyn Yalom

A History of the Wife A History of the Breast A Matter of Death and Life How the French Invented Love Innocent Witnesses Summary of Irvin D. Yalom & Marilyn Yalom's A Matter of Death And Life Blood Sisters Conversations with Maxine Hong Kingston Compelled to Witness Birth of the Chess Queen Writing the Talking Cure Birth of the Chess Queen Fiction as Resistance As Time Goes By Genuine Individuals and Genuine Communities The Social Sex Polymath Camerawork Revealing Lives The Gay & Lesbian Literary Companion *Marilyn Yalom Marilyn Yalom Irvin D. Yalom Marilyn Yalom Marilyn Yalom Everest Media, Marilyn Yalom Maxine Hong Kingston Marilyn Yalom Marilyn Yalom Jeffrey Berman Marilyn Yalom Jeffrey Berman Joy Charnley Jacquelyn Ann K. Kegley Marilyn Yalom Eric Laursen Lillian S. Robinson Sharon Malinowski*

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from eve to breadwinner this title traces the history of the wife in western society charting the change in the status of women from mere chattels to equal partners in companionate marriage with control of their own property drawing on sources such as myth letters diaries and legal documents it examines shifts in the marital relationship from the ancient world to the second half of the 20th century

this engrossing work of original research is the first to consider how the breast has been perceived in the western world from ancient days to the present how it has been understood in religion in the arts in medicine in psychoanalysis by freud as erotically secondary to the phallus then by melanie klein as the original object of desire

a year long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis as they reflect on how to love and live without regret internationally acclaimed psychiatrist and author irvin yalom devoted his career to counseling those suffering from anxiety and grief but never had he faced the need to counsel himself until his wife esteemed feminist author marilyn yalom was diagnosed with cancer in a matter of death and life marilyn and irv share how they took on profound new struggles marilyn to die a good death irv to live on without her in alternating accounts of their last months together and irv s first months alone they offer us a rare window into facing mortality and coping with the loss of

one's beloved the Yaloms had numerous blessings a loving family a Palo Alto home under a magnificent valley oak a large circle of friends avid readers around the world and a long fulfilling marriage but they faced death as we all do with the wisdom of those who have thought deeply and the familiar warmth of teenage sweethearts who've grown up together they investigate universal questions of intimacy love and grief informed by two lifetimes of experience a matter of death and life is an openhearted offering to anyone seeking support solace and a meaningful life

oh how the French love love for hundreds of years they have championed themselves as guides to the art de l'amour through their literature paintings songs and cinema a French man or woman without amorous desire is considered defective like someone missing the sense of smell or taste now revered scholar Marilyn Yalom intimately examines the tenets of this culture's enduring gospel of romance basing her delightfully erudite findings on her extensive readings of French literature as well as memories of her personal experiences in la belle France Yalom explores the many nuances of love as it has evolved over the centuries from the middle ages to the present following along step by step on her romance tinged literary detective hunt the reader discovers how the French invented love how they have kept it vibrant for more than nine centuries what is unique in the French love experience and what is universal

please note this is a companion version not the original book sample book insights 1 i've had a metal box implanted in my chest to help with my balance it has been the source of much worry though as it could be the cause of a deadly blood clot if i ever fell 2 i had a heart study done and the results showed that i had 3 291 atrial ventricular blocks

lasting a total of one day six hours this was life threatening and i had to have an external pacemaker inserted 3 i am calm almost serene as i wait for my wife to recover from her illness i have lived my life fully and i regret nothing i am in the process of giving up my psychiatric practice and my wife is now grievously ill 4 i have thought about death since i was a child i was present or nearly present at each of my parent s deaths my sister and i visited my mother in the hospital and when we returned her bed had been stripped only the bare mattress remained

the promises of liberty equality and fraternity did not extend to women but with the publication of *Blood Sisters* the voices of the women who witnessed the french revolution are finally restored to history they left us an invaluable legacy some eighty accounts of what they saw and experienced these chronicles range from the sixteen page testimonial of the widow bault wife of the concierge in marie antoinette s prison to the ten volume memoirs of the prolific writer mme de genlis from the dictated life story of an illiterate peasant to acknowledged classics by mme roland and mme de staél no other literature in the western world offers such an early treasury of women recording their personal histories within the context of a great political cataclysm their stories describe how they participated individually and collectively in the revolutionary saga and how they sometimes succeeded in manipulating a political system designed to exclude them whatever their political loyalties the women saw themselves as victims and their accounts document the connection between gender and victimization yet they did not accept their victimization passively the memoirists of *Blood Sisters* portray themselves as active participants cheering the revolution on its course or more frequently resisting it marilyn yalom singles out those who authored the most unforgettable chronicles the governess of the royal children the servant attending marie antoinette

in her last days robespierre s sister charlotte the peasant woman from the vendee who fought as a soldier and of course mme roland whose autobiography has enchanted readers for centuries aristocrats and bourgeois women royalists and republicans even the few peasant and working class women who left accounts of their experiences all were bound together by a common nightmare these compelling human dramas moving accounts of survival on the cusp of catastrophe add suffering faces to the canvas of lofty thinkers and fiery orators who dominate the historiography of the revolution they tell us what it was like to suffer a miscarriage as the result of a street demonstration to choose between nursing a baby and following a husband to war to resist jailers demands for sexual favors a tragic note prevails the sense of having survived when so many others perished often produced what we might now call survivor s guilt their testimonies yalom argues spring from an inner urgency to bear witness for those who were sacrificed on the revolutionary altar their writings eloquently attest to the human costs of radical social change book jacket title summary field provided by blackwell north america inc all rights reserved

in a fascinating collection of interviews renowned author maxine hong kingston talks about her life her writing and the role of asian americans in our history as her books always hover along the hazy line between fiction and memoir she clarifies the differences and exults in the difficulties of distinguishing between the remembered and the re created

from marie antoinette during her final days in prison to charlotte robespierre women on both sides of the revolution were bound together by a common nightmare join stanford professor marilyn yalom as she uncovers first person accounts of

dozens of remarkable women memoirists of all ages and backgrounds all victims of the french revolution

life imitates recreation in this account of how the chess queen s emergence and elevation to the game s mightiest piece mirrors the ascent of female rulers to positions of power

a distinguished psychiatrist and psychotherapist irvin d yalom is also the united states most well known author of psychotherapy tales his first volume of essays love s executioner became an immediate best seller and his first novel when nietzsche wept continues to enjoy critical and popular success yalom has created a subgenre of literature the therapy story where the therapist learns as much as if not more than the patient where therapy never proceeds as expected and where the therapist s apparent failure provesultimately to be a success writing the talking cure is the first book to explore all of yalom s major writings taking an interdisciplinary approach jeffrey berman comments on yalom s profound contributions to psychotherapy and literature and emphasizes the recurrent ideas that unify his writings the importance of the therapeutic relationship therapist transparency here and now therapy the prevalence of death anxiety reciprocal healing and the idea of the wounded healer throughout berman discusses what yalom can teach therapists in particular and the common and uncommon reader in general

marilyn yalom has written the rare book that illuminates something that always has been dimly perceived but never articulated in this case that that the power of the chess queen reflects the evolution of female power in the western world cleveland plain dealer everyone knows that the queen is the most dominant piece in chess but few people know that the

game existed for five hundred years without her it wasn't until chess became a popular pastime for european royals during the middle ages that the queen was born and was gradually empowered to become the king's fierce warrior and protector birth of the chess queen examines the five centuries between the chess queen's timid emergence in the early days of the holy roman empire to her elevation during the reign of isabel of castile marilyn yalom inspired by a handful of surviving medieval chess queens traces their origin and spread from spain italy and germany to france england scandinavia and russia in a lively and engaging historical investigation yalom draws parallels between the rise of the chess queen and the ascent of female sovereigns in europe presenting a layered fascinating history of medieval courts and internal struggles for power

samuel shem is the nom de plume of the psychiatrist stephen j bergman one of the country's leading contemporary psychiatrist novelists a graduate of harvard and harvard medical school bergman shem earned his phd as a rhodes scholar at oxford he was a professor of psychiatry at harvard for over thirty years his first novel the house of god 1978 was called by the british medical journal the lancet one of the two most important american medical novels of the twentieth century the house of god is the first of what shem calls the healing quartet which includes mount misery 1997 man's 4th best hospital 2019 and our hospital 2023 the healing quartet affirms the importance of physicians remaining human in medicine a signature shem theme that unifies his fictional and nonfictional writings shem is a relentless critic of the medical establishment offering an insider's critique of hospital administrators and physicians who place profits above patients welfare fiction as resistance will appeal to readers interested in the medical humanities a growing

interdisciplinary movement connecting literature the arts and culture as they relate to healthcare though many articles and reviews of shem s writings have been published in scholarly and popular magazines and journals fiction as resistance is the first book on this noteworthy psychiatrist novelist

academic work in a range of disciplines has been making an important contribution to the fraught and confusing debate around ageing and through writers consciousness and experience literature just like economics psychology history and sociology can provide valuable insights into the attitudes and prejudices prevalent in society the present volume adds to this burgeoning field by providing a wide spectrum of literary analyses drawing on a range of approaches freud lacan kristeva and feminist theory amongst others and covering a broad geographical area france germany italy portugal spain and switzerland in addition to francophone canada and morocco major writers such as balzac cervantes goethe mann and zola are discussed here as well as a number of important twentieth century writers ben jelloun cixous doubrovsky ernaux roy and ungaretti and less well known figures carvalho châtelet and fleutiaux within the broad themes which structure the volume many others also emerge overlapping and often recurring in several sections these constant echoes between essays remind us that whatever the geographical location or the period in history similar issues remain pertinent across time and space whether it be family relations generational solidarity sadness and loneliness memory and dementia class differences gender differences or sexuality together these essays contribute to the existing body of critical work by providing a series of portraits of what age is has been and might be in the future collectively they demonstrate once more the power of literature to reflect or even prefigure social trends encouraging us to consider carefully what we

think how we live and how we might shape our future societies

the continuing vitality of american thought stems to a large extent from the application of its historical roots to contemporary problems and issues yet for some time the signal contributions of josiah royce 1855 1916 have been overlooked in the formulation and shaping of critical areas of public policy in this brilliantly articulated book ethicist jacquelyn kegley carefully explicates and enlarges the scope of roycean thought and shows that royce s views on public philosophy have direct and valuable application to current social problems

from historian and acclaimed feminist author of how the french invented love and a history of the wife comes this rich multifaceted history of the evolution of female friendship in today s culture the bonds of female friendship are taken as a given but only a few centuries ago the idea of female friendship was completely unacknowledged even pooh poohed only men the reasoning went had the emotional and intellectual depth to develop and sustain these meaningful relationships surveying history literature philosophy religion and pop culture acclaimed author and historian marilyn yalom and co author theresa donovan brown demonstrate how women were able to co opt the public face of friendship throughout the years chronicling shifting attitudes toward friendship both female and male from the bible and the romans to the enlightenment to the women s rights movements of the 60s up to sex and the city and bridesmaids they reveal how the concept of female friendship has been inextricably linked to the larger social and cultural movements that have defined human history armed with yalom and brown as our guides we delve into the fascinating historical episodes and trends

that illuminate the story of friendship between women the literary salon as the original book club the emergence of female professions and the working girl the phenomenon of gossip the advent of women s sports and more lively informative and richly detailed the social sex is a revelatory cultural history

we have so much more to learn about the author of the joy of sex this biography covers it all the life of a young poet pacifism anarchist activism academic life the 60s counterculture starting over in california the joy of sex aging and death polymath is the first biography of one of the most remarkable and wide ranging intellectuals of the second half of the 20th century alex comfort was a british poet novelist biologist cultural critic activist and anarchist and the author of the international bestseller the joy of sex he played a vital role in making gerontology the study of aging a viable branch of modern science energizing the direct action movement for nuclear disarmament revitalizing anarchism as a political philosophy in the post world war ii decades and persuading 12 million readers of his most popular book to banish guilt and anxiety from sex in favor of pleasure and closer human understanding the joy of sex spent eleven weeks atop the nyt bestseller list and seventy two weeks in the top five but the book took on a life of its own as a couple generations of youth and adults used the joy of sex as a tool to understand pleasure outside the realm of guilt and shame and opened the doors to a healthier sexual culture comfort liked to say that everything he did was part of one big project to bring about a new consciousness grounded in science of the importance of personal responsibility in human relationships including the obligation to disobey when authority was being exercised abusively polymath traces the intersection in comfort s life and work between biology and literature anarchism and humanism sex and sociality and how his writings

research and activism continue to shed critical light on the moral and political choices we make today laursen s book relates the event filled life of a brilliant and complex figure including his victory over a possibly career ending disability his tumultuous second marriage his struggles with the scientific establishment and the fascinating story of the making of the joy of sex it will be vital reading for anyone who wants to understand how the personal became political and the political became personal in the last 100 years

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includes material on 45 writers including biographies critical essays and literary selections

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